Comprehensive Instructions for Zirconia Solutions

CZR

CZR PRESS

CZR PRESS LF

Nobel Biocare™ Preferred Partner

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# Compatibility Chart of CZR & CZR Press

<table>
<thead>
<tr>
<th>Framework</th>
<th>Zirconia Framework</th>
<th>No Framework</th>
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<tbody>
<tr>
<td></td>
<td>KATANA / Nobel Procera Zirconia / Others (Pure Zirconia)</td>
<td>Stand Alone</td>
</tr>
</tbody>
</table>

## Shade Base for controlling coping color

<table>
<thead>
<tr>
<th>Body &amp; Enamel</th>
<th>CZR</th>
<th>CZR PRESS L-Ingot</th>
<th>CZR PRESS H-Ingot</th>
<th>CZR PRESS H-Ingot</th>
<th>CZR PRESS L-Ingot</th>
<th>CZR with Nori-Vest Zr</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>930°C</td>
<td>1045~1075°C</td>
<td>1045~1075°C</td>
<td>1045~1075°C</td>
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## Internal Stain

<table>
<thead>
<tr>
<th>Internal Stain</th>
<th>CZR IS</th>
<th>CZR PRESS LF IS</th>
<th>CZR IS</th>
<th>CZR PRESS LF IS</th>
<th>CZR IS</th>
<th>CZR PRESS LF IS</th>
<th>CZR IS</th>
<th>CZR IS</th>
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<tbody>
<tr>
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</table>

## Translucent Luster

<table>
<thead>
<tr>
<th>Translucent Luster</th>
<th>CZR</th>
<th>CZR PRESS LF</th>
<th>CZR</th>
<th>CZR PRESS LF</th>
<th>CZR</th>
<th>CZR PRESS LF</th>
<th>CZR</th>
<th>CZR PRESS LF</th>
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<tr>
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<td>930°C</td>
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## External Stain

<table>
<thead>
<tr>
<th>External Stain</th>
<th>CZR ES</th>
<th>CZR PRESS LF ES</th>
<th>CZR ES</th>
<th>CZR PRESS LF ES</th>
<th>CZR ES</th>
<th>CZR PRESS LF ES</th>
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## Glaze

<table>
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<tr>
<th>Glaze</th>
<th>CZR ES Glaze</th>
<th>CZR PRESS LF ES Glaze</th>
<th>CZR ES Glaze</th>
<th>CZR PRESS LF ES Glaze</th>
<th>CZR PRESS Glaze</th>
<th>CZR PRESS LF ES Glaze</th>
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<tbody>
<tr>
<td></td>
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<td>840°C</td>
<td>930°C</td>
<td>840°C</td>
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### Liquids for CZR & CZR Press

<table>
<thead>
<tr>
<th>LF Liquid</th>
<th>IS Liquid</th>
<th>ES Liquid</th>
</tr>
</thead>
<tbody>
<tr>
<td>CZR PRESS LF</td>
<td>CZR Internal Stain</td>
<td>CZR PRESS LF External Stain</td>
</tr>
</tbody>
</table>
Excellent compatibility and bonding with all pure zirconia substructures. Ideal stability with outstanding resistance to fractures and chipping. Perfectly matched coefficient to pure zirconia substructures. Ease of handling.

Natural-looking cervicals are easily achieved with CZR Margin Porcelain. Eliminating the high value at the margins. CZR restorations layered to zirconia are indicated in both posterior and anterior regions due to high flexural strength and inherent fracture toughness.

Indicated for use in fabricating crowns and bridges in the anterior and posterior regions. Consistent precise and predictable fit with superior marginal integrity. Ideal for use with pure zirconia framework.

Natural opalescence and translucency for true-to-life restorations. Provides an esthetically perfect balance of choroma and value. Ideal stability with outstanding resistance to fractures and chipping.

CZR PRESS LF is indicated for layering CZR PRESS All-ceramic inlays, onlays, veneers and full crowns, as well as CZR PRESS-to-Zirconia crowns, bridges, inlay bridges and implant restorations.

CZR PRESS LF's lower fusing temperature (840°C) affords greater stability with repeated firings when layering CZR All-ceramic and CZR PRESS-to-Zirconia restorations.

CZR KATANA Zirconia Crowns & Bridges - Reliable Fit. Exceptional Esthetics. Proven Results.

Noritake Dental Supply Co., Limited sponsored a study to evaluate and compare the clinical success of single posterior porcelain-fused-to-zirconia and porcelain-fused-to-metal crowns in private practice.

Survival Analysis of PFZ (with CZR) and PFM (with EX-3) Crowns

<table>
<thead>
<tr>
<th>Group</th>
<th>Total # Crowns</th>
<th>Mean Survival in Days</th>
<th>Probability of Survival in %</th>
</tr>
</thead>
<tbody>
<tr>
<td>PFZ Total</td>
<td>1944</td>
<td>1583.6</td>
<td>98.1</td>
</tr>
<tr>
<td>PFM Total</td>
<td>691</td>
<td>1570.0</td>
<td>95.8</td>
</tr>
</tbody>
</table>

Twenty-two dentists and over two thousand patients participated. The results of the study were presented at IADR 2010 Barcelona. For complete details, visit www.noritake-dental.co.jp
CZR (Cerabien ZR) is a porcelain specifically developed for making all ceramic crowns in use with zirconia frameworks. Crown and Bridge made from CZR with zirconia can be used in the posterior as well as anterior due to its extremely high flexural strength and excellent fracture toughness. The combination of CZR and zirconia will give you enhanced esthetics and fit with maximum strength for an overall superior restoration.

### Products

**Features**

1. Replication of the natural tooth shades
   Due to Luster’s exceptionally fine particle size, it can achieve the selective reflection that assures the opalescence seen in the natural tooth. Because of the consistently smaller particle size found with CZR Luster Porcelain, CZR exhibits minimal wear in the mouth, resulting in less deterioration of the opposing dentition.

2. Excellent compatibility and bonding with zirconia frameworks

3. Exceptional Easy of Use

4. Ideal stability with outstanding resistance to fractures and chipping

### Working Procedures

#### Procedure A

Please proceed with

1. Zirconia framework trimming
   Checking the framework if it is suitable to the die form. Adjusting the finishing line and the thickness in the margin area with Noritake Meister Point SC-51 or SD-61, carefully trimming them by using a diamond point under running water. After trimming, please check if there are any cracks on the zirconia framework with Noritake Crack Finder.

2. Alumina sandblasting on zirconia framework surface
   Create a matt-finish surface by sandblasting with 50 μm alumina sand under 29psi (<0.2MPa).

3. Cleaning the framework
   Clean the framework ultrasonically in acetone solution for 5 minutes, to avoid contamination on the surface. After cleaning, please refrain from touching it with bare fingers.

#### Procedure B

Please proceed with

1. White zirconia frameworks (KT10) covered with Shade Base Porcelain and/or Shade Base Stain (Refer to the page 14-15).

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**Coefficient of Thermal Expansion (50–500°C) 10⁻⁶ K⁻¹**

<table>
<thead>
<tr>
<th>Material</th>
<th>Coefficient of Thermal Expansion</th>
</tr>
</thead>
<tbody>
<tr>
<td>CZR</td>
<td>9.1</td>
</tr>
<tr>
<td>Cerabien</td>
<td>6.8</td>
</tr>
<tr>
<td>Super Porcelain EX-3</td>
<td>12.4</td>
</tr>
</tbody>
</table>

The thermal expansion of CZR is entirely different from those of other porcelains. Therefore, mixing or using with other porcelains is not recommended.

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**Recommended Zirconia frameworks**

9 pre-colored Zirconia Blocks

<table>
<thead>
<tr>
<th>Pre-colored Zirconia Blocks</th>
</tr>
</thead>
<tbody>
<tr>
<td>KT-10, KT-11, KT-12, KT-13, KT-14, KT-15, KT-16, KT-17, KT-18</td>
</tr>
</tbody>
</table>
1st Shade Base application
To increase the bonding strength between zirconia framework and CZR, apply a very thin layer of Shade Base Porcelain mixed with Noritake Meister Liquid or Forming Liquid. For the 1st Shade Base baking, please refer to the baking schedule, page 28.

2nd Shade Base Porcelain application
Apply 2nd Shade Base in about 0.2mm thickness. Repeat the same baking at the 1st Shade Base.

Procedure A
4. 1st Opacious Body application
To increase the bonding strength between zirconia framework and CZR, apply a very thin layer of Opacious Body Porcelain mixed with Noritake Meister Liquid or Forming Liquid. For the 1st Opacious Body baking, please refer to the baking schedule, page 28.

5. 2nd Opacious Body application
Apply Opacious Body in about 0.3mm thickness with considering the mamelon structure. It is recommended to bake it without other porcelain at this stage. For the 2nd Opacious Body baking, please refer to the baking schedule, page 28.

Procedure B
6. 1st Shade Base application
To increase the bonding strength between zirconia framework and CZR, apply a very thin layer of Shade Base Porcelain mixed with Noritake Meister Liquid or Forming Liquid. Using an instrument is recommended to apply porcelain easily. For the 1st Shade Base baking, please refer to the baking schedule, page 28.

7. 2nd Shade Base Porcelain application
Apply 2nd Shade Base in about 0.2mm thickness. Repeat the same baking at the 1st Shade Base.

8. Body / Cervical application
Apply Body and mixture Body and Cervical Porcelains at the neck. Please refer to page 31 for its mixture ratio. Match the dimension and form of the symmetric tooth in order to recreate the shape precisely.

9. Cut Back
Cut Back one-third top of labial surface and the proximal area. After cut buck, please make sure if the thickness of Body Porcelain should be necessarily at least 0.8mm.

10. Enamel application
Apply Enamel on the incisal area. If necessary, Translucent and Luster Porcelains can be overlapped Enamel Porcelain. Layering excess Enamel Porcelain causes the whiter shade than expected. Therefore please pay attention to layering thickness.

11. Body / Enamel baking
For the Body/Enamel baking, please refer to the baking schedule, page 28. If porcelain does not have a definite shininess, rebake with higher temperature.

12. 1st and 2nd Internal Stain (IS) application
CZR IS must be used with only CZR and its application must be done after baking Body and Enamel. 1st application of IS should be in a horizontal direction. And 2nd application of IS in a vertical direction. The 1st and 2nd baking of IS should follow the baking schedule. If applying IS in a horizontal direction and a vertical direction on the surface of crown at the same time, the cross-area is blurred. Therefore, it is recommended to bake them separately.
CZR PRESS is an innovative breakthrough in ceramic nano-technology which consists of the marriage of two time-proven technologies, oxide ceramics and pressable ceramics. This synergy combines the strength, fracture toughness and cementability of pure zirconium oxide copings with the marginal integrity, versatility and beauty of pressable ceramics. Add opalescence and fluorescence to the ingot and the result ...simply imPRESSive !

Products

Features

1. CZR PRESS can be used with pure zirconia framework.
2. Unlike traditional metal frameworks, Zirconia frameworks used in CZR PRESS facilitate light transmission into the root and papillae area, thus creating a natural, vital-looking smile.
3. CZR PRESS offers 24 shades of fluorescent ingots, each in 2 translucencies:
   - H-ingot — for use when utilizing the “Staining Method” & “LF Layering Method”
   - L-ingot — for use when utilizing the “Layering Method” & “LF Layering Method”
   - EW-ingot (4 whitening shades) — for creating whiter shades than the conventional bleaching shades.
4. CZR PRESS features a “never before seen” opalescent quality which exhibits an exceptional vitality and luster similar to nature.
5. CZR PRESS may be used for single unit All-ceramic restorations without frameworks.
6. Noritake CZR layering porcelain perfectly compliments CZR PRESS L-Ingot to provide unsurpassed esthetic results.
7. Noritake CZR PRESS LF porcelain can be used for single unit restorations without frameworks after pressing.
8. CZR PRESS may be pressed in any conventional press furnace.

Using Margin Porcelain

For adjusting margin area of zirconia framework

- Magic Separator application
  Apply Noritake Magic Separator to the margin area of the die in order to avoid of adhering Margin Porcelain to the die.
- Margin Porcelain application
  Apply the adequate amount of mixture of Margin Porcelain with Noritake Magic Former to the gingival part. If Margin Porcelain is too thick, this area tends to look artificial. Apply the Margin Porcelain in a triangular structure.
- Baking of Margin Porcelain
  Follow the baking schedule on page 28. If additional Margin Porcelain is required, bake again according to schedule.

For adjusting margin area after glazing

- MRP application
  Before setting a crown on the die, layer MRP slightly to the margin area of the restoration.
- Remove the Excess MRP
  After re-seating the restoration on the die, remove the excess MRP with a brush and take the crown from the die carefully. Then, bake it according to the baking schedule.
- Morphological Correction
  Polish the rough surface at the margin with silicone point such as Meister Point (SP-41).

Physical Properties

- Flexural Strength (MPa) | 92.7
- Coefficient of Thermal Expansion | 10.1
- Transformation Temperature (°C) | 615

Beautiful Opalescent of CZR PRESS Ingot. (Photo by Mr. Brian Lindke)
Zirconia materials for CZR PRESS

The most popular dental zirconia materials available on the market are the “3YTZIP” type. This is made by including a minute amount of Yttria ($Y_2O_3$) into solid-soluted Zirconia ($ZrO_2$) and it is called partial stabilized zirconia. As feature of zirconia, it has a high-strength in a room temperature but low-strength in a high-temperature such as 1000°C and its strength will return to the original high-strength when it is cooled to the room temperature. The graph below shows the relationship between its strength and temperatures. Pressable ceramic ingots are pressed at a high temperature on a zirconia frameworks. If the framework design is not proper, zirconia framework may crack when ingots are pressed. Therefore, framework design is one of very important issues.

Preparation guidelines and framework design:
To ensure a strong and esthetic restoration, please follow the guideline:
1. The basic preparation is to allow the pressed ceramic to cover a 360 degrees shoulder with rounded edge or chamfer.
2. The thickness of the zirconia framework should be at least 0.4 mm.
3. The thickness of the connectors of the zirconia bridge, please follow the manufacturer’s instruction.

Single Crowns:
Maintain 0.8mm Thickness of pressed ceramic in all areas.

Bridges:
Maintain 0.8mm Thickness of pressed ceramic on abutments, embrasures, pontic tissue area and at the papillae.

Note
This technique is not suited to a severely discolored tooth.
Trimming of the zirconia framework

The thickness of zirconia framework in all area should be 0.4mm at least to obtain a successful CZR pressing. And at this stage, please weigh the framework and record it. This weight information may be utilized later as a reference to determine how many ingots are used for pressing.

Checking of cracks in zirconia framework

In order to check if there are any cracks in the zirconia framework after grinding, apply Noritake Crack Finder all over the inside and the outside of zirconia framework and one minute later, rinse it with water to wipe off the extra liquid on the surface. If there are cracks, the liquid penetrates into the cracks, and make it easy to find them.

Note

Never use the cracked zirconia framework

However small a crack is in a framework, please do not use such cracked framework. Because, a tiny crack can become bigger and wider during pressing and the strength of the framework can be lowered.

Alumina Sandblasting of zirconia framework surface

Create a matt-finish surface by sandblasting with 50μm alumina at 2 bars pressure.

Cleaning of the zirconia framework

Clean the framework ultrasonically for 5 minutes in an acetone solution to remove residual zirconia dust and other debris.

1st Shade Base Stain application

| The differences between CZR Shade Base Porcelain and CZR PRESS Shade Base Stain |
|-----------------|-----------------|-----------------|
| Baking temperature | 1st. | 2nd. | 1st. | 2nd. |
| | 930°C (1,706°F) | 930°C (1,706°F) | 1090°C (1,994°F) | 1080°C (1,976°F) |
| Grain size | 25μm | 4μm |
| Build-up thickness | 1st. | 0.2mm | 0.2mm | 0.15mm |
| | 2nd. | 0.15mm |
| Combination with CZR Porcelain | Good | Good |
| Combination with CZR PRESS | Not acceptable | Good |
| Recommended Liquid | Meister Liquid | IS Liquid |
Mix the shade base stain with IS Liquid. The viscosity of the mixture should be like “Maple Syrup”, so that the mixture does not slip down from the framework or puddle at the margins. Apply the mixture evenly and thinly, covering the zirconia framework in 0.15mm thickness, which is slightly thicker than conventional external stain. Shade Base Stain is a necessary step to produce the basic one for color. For the 1st Shade Base Stain baking, please refer to the baking schedule, page 28.

Note

IS Liquid should never be mixed with water. If mixed, the color will not be clear and the applied mixture will detach from the zirconia framework during drying process. The application brush should be cleaned with IS Liquid only. Never use water for cleaning.

2nd Shade Base Stain application

Apply the Shade Base Stain again in a thickness of about 0.15 mm. To produce an even basic color, be sure to perform the 2nd application and baking. For the 2nd Shade Base Stain baking, please refer to the baking schedule, page 28. Also refer to the Shade Base Stain Color Guide for checking the shades. If applied too thinly, the shade will be low in chroma. If applied too thickly, the shade will be high in chroma.

Spruing, attaching to the pedestal base and ring preparation

Use 8 gauge (3.3mm diameter) and 2~3mm long sprues. Attach sprues to wax patterns and position it on pedestal base to facilitate a smooth flow of the pressable ceramic. If some parts of the wax pattern are thin, pressable materials may not reach those areas during pressing. So, more than one sprue may be used.

Single crowns:

For larger posterior teeth, position one sprue on convexity area, closer to the proximal wall so that pressed ceramic may flow smoothly. Spruing in this way preserves delicate wax contours and little morphological correction is needed. (See⑧, page 17).

Bridges:

Place each sprue on each abutment and each pontic. Make the sprue as short as possible: approximately 2~3 mm in length (See⑧, page 17).
Investing
Referring to manufacturer’s instructions, prepare for press investment. Then, mix the investment mechanically for 1 minute under vacuum and fill the investment in the ring without producing any bubbles.

Preparation before burn-out
After investing, the ring should leave as it is at room temperature until the investment is concreted for around a half hour. And, remove the concreted investment from the ring former and ring gauge and cut the investment button created by the leveling cap with a dry knife. Before baking, make sure if the angle of ring top & bottom surfaces and the side should be 90 degrees.

Burn-out of investment ring
Preheat the burn-out furnace to 850°C (1562°F). Place the investment ring in the center of the furnace. Preheating of the ceramic ingot and the plunger is not required. Do not burn-out press rings with other rings (e.g. soldering models, casting ring, etc).

Selection of CZR PRESS ingots
Select ingots dependent upon the method. For the Layering method, select L-Ingot with low transparency and for the Stain method, select H-Ingot with higher transparency.

After attaching sprues, weigh the waxed restoration and then deduct the weight of the zirconia framework recorded previously to find the net wax weight which is a guideline to determine later how many ingot to use. When attaching wax pattern to the pedestal base, place wax pattern where it should be apart by 8mm from the inner wall of the ring and by 10mm from the top-leveling cap. When attaching more than 2 wax patterns, the distance between each wax pattern should be 5mm at least. The ideal angle for attaching wax pattern to the pedestal base is 30~60 degree. When attaching wax patterns in different size to the same pedestal base, those margins should be at the same height. (Fig.2) Then, spray dry Teflon r-Silicone to the inside of the ring, ring-gauge(leveling cap) and ring former(pedestal base) of Noritake Ring Former to prevent investment from sticking to their surfaces.
Divesting
Carefully divest the ring to avoid breaking the pressed ceramic. At first, remove the bulk of the investment material using sandblaster with 50μm alumina sands at a pressure of 58~87psi (0.4MPa~0.6MPa). Once the pressed ceramic is exposed, lower the sandblasting pressure to less than 29psi (0.2MPa) and continue alumina sandblasting carefully so as not to chip the thin areas such as the margins or incisal edge. Glass beads are recommended for the thin areas such as the margin and the incisal edge. When divesting patterns, the direction of sandblasting spray should be parallel to the long axis of each crown.

- Inserting ingot and plunger
One piece of ingot is to create up to two crowns and two pieces of ingots are to create three or more crowns, however, if the wax pattern(s) weight is 0.6g or less, use one piece of ingot and if the weight is between 0.7g and 1.4g, use two pieces of ingots. Pay special attention not to insert any foreign debris or not to adhere anything to the ingots or to the plunger. In addition, the plunger should be inserted into the pressing canal vertically.

- Pressing in the press furnace
Insert the ingots and press plunger into the ring, then place the ring on the center of pressing platform. The pressing schedule may differ depending upon the press furnace manufacturer. Adjust the schedule so as that pressing will stop once the ceramic is fully pressed into the cavity. Excessive press time may cause various problems including split rings, porosity, value shift and brittle or fractured restorations. Follow the pressing schedule according to the pages 33~35. After pressing, immediately remove the investment ring from the furnace and cool it down at room temperature until the ring is cool enough to be held.

- Removal of plunger
Mark the top position of the plunger, and cut the investment ring with a separating disk. Separate the ring with a plaster nipper. Be careful not to damage the plunger. When removing the ceramic attached to the plunger, use with alumina sand blaster.

- Cutting off the sprue
Using a diamond disk for sprue separation, 1st score a line around the sprue, at 2mm from the crown, then carefully cut through the sprue at low speed. In this way, even if the cracks are founded in the sprue, they will not spread into the crown. Next, eliminate the remaining sprue-button on the crown with a diamond point. During this process, do not generate excessive heat. Noritake Meister Points are recommended for sprue cutting and morphological correction of the crown.
Morphological correction of pressed ceramic
Place the pressed restoration on the model and check the fit at the margin under magnification. The depends on which technique is chosen: For the “Layering Method”, create the mamelon structure with Noritake Meister Points. Special care should be taken to maintain a minimum thickness of entire pressed restoration no less than 0.8mm. For the “Staining Method”, refine the surface and delicately. After the contours have been finalized, smooth the surface of the pressed ceramic by sandblasting with 50μm alumina at 2 bars pressure.

Cleaning
Clean the pressed ceramic for 5 minutes in an acetone solution using an ultrasonic cleaner.

Layering Method

L1. Build-up and baking of CZR Porcelain
Build-up CZR Enamel and Translucent over the pressed ceramic. The pressed ceramic will not “self-glaze” at the glaze temperature of CZR Porcelain, so be sure to cover the entire surface of the pressed ceramic with CZR Porcelain. The baking schedule for layering porcelain is the same as for CZR Porcelain. Refer to CZR baking schedule at page 28. If creating characterizing or adjusting chroma-up, apply CZR Internal Stain on the pressed ceramic and bake it before building-up Enamel, Translucent and Luster Porcelains.

L2. Morphological correction
After baking the layering porcelains, perform morphological correction as usual. When additional layering porcelains are required, apply the porcelains again and follow the baking schedule of CZR.

L3. Stain and glaze
If putting characterizations or glazing are required, apply the CZR External Stain (ES) or Glaze power and bake them. Refer to the baking schedule at page 28.

Stain Method

S1. Application and baking of CZR ES
Mix CZR ES with ES Liquid. The viscosity of the mixture is the same as ordinary stains. If too much liquid is used, since the stain will move easily after application, a certain viscosity is necessary. For creating A shades, apply ES stain A+ over the area except the incisal edge or occlusal surface, apply ES stains such as Blue, Gray and White. When creating characterization with more than two ES, it is recommended not to bake simultaneously.

Note
Refer to page 5~9 for the build-up techniques for CZR Porcelain.
S2. 1st Glazing with CZR PRESS Glaze Powder
Mix CZR PRESS Glaze Powder with IS Liquid to create a “cold honey-like” glaze paste. Do not wet the surface of the restoration with IS Liquid prior to glaze-application, otherwise, application is not even on entire surface of the crown. For even-application, its thickness should be 0.2mm. After check if the entire surface is covered with glaze, please bake it refer to the baking schedule, page 28.

S3. Adjusting the contact area and Morphological Correction
Using a rubber wheel such as the Meister Point SF-41, adjust the contact area of glaze layer. If necessary, make morphological correction. Finally, clean the restoration for 5 minutes in an aceton solution using an ultrasonic cleaner.

S4. 2nd Glazing and Completion
If applying diluted glaze mixture on the crown and bake it, the baked crown surface are variation in brightness because the mixture is running down during baking. In case of this, apply the glaze again and bake it.

Noritake CZR PRESS LF is low fusing porcelain to build up an enamel layer after pressing CZR PRESS ingot. By using this porcelain with CZR Press ingot and without a zirconia framework, you can make an anterior single crown, a porcelain laminate veneer, an inlay and an onlay.

Products — LF Porcelain
Features
1. CZR PRESS LF has an excellent match in CTE with CZR PRESS ingot.
2. CZR PRESS LF enables you to create All-ceramic restoration without a zirconia framework.
3. CZR PRESS LF has a sufficient strength in oral.
4. A wide variety of shades including aesthetic shades are available.
5. An ideal opalescence has been realized in Luster Porcelain.
6. CZR PRESS LF can also be used for correcting shades of CZR pressed ceramic and CZR Porcelain.

Products — LF Stains
Features
1. Outstanding Resistance to Bubbles
CZR PRESS LF IS is specially formulated to have a similar coefficient of thermal expansion to CZR pressed ceramic and CZR PRESS LF Porcelain. CZR PRESS LF IS has outstanding resistance to bubbling and fractures. CZR PRESS LF IS has minimal risk of separation even after long term intraoral function.
2. Assortment of shades
The shades were line-uped after server check for replicating colors shown in natural teeth. Accurate color reproduction can be easily done by applying those stains.
3. Easy Reproduction of shades
By applying internal stains, characterization and chroma-up on the crown can be realized like painting a picture.
4. Controlling Reflectivity
By applying stain on the CZR pressed ceramic, excessive reflectivity can be easily control.
**Working Procedures** Fabrication of a stand-alone single crown

1. **Wax-up**
   In case a zirconia framework is not used, directly wax-up to the dentin shape with about 90% size of a targeted restoration. Do not make a mamelon structure. The thickness in the margin area should be more than 1.0mm in order to avoid chipping.
   - Refer to page 16

2. **Spruing and investing**
   Perform Spruing and investing.
   - Refer to pages 16–18

3. **Preheating of investment ring**
   After half an hour from investing, place the investment ring into the preheated burn-out furnace at 850°C (1,562°F) and hold for an hour.
   - Refer to page 18

4. **Pressing of CZR PRESS Ingot**
   Place the investment ring with the inserted ceramic ingot in the PRESS Furnace and heat-press at the specified temperature.
   - Refer to pages 33–35

5. **Divesting and sprue-cutting**
   Carefully devest the ring to avoid breaking the pressed ceramic. Using a diamond disk for sprue separation.
   - Refer to page 20

6. **Morphological correction of pressed ceramic**
   Securing enough space for the Enamel, Translucent (Luster) Porcelains that are built-up later. Before layering those porcelains, adjust the thickness of labial surface and make the mamelon structure.

7. **Alumina sandblasting**
   Blow Alumina sandblasting all over the surface of the pressed ceramic at the pressure of 0.2MPa (29psi).

8. **Cleaning**
   Clean the pressed ceramic for 5 minutes in acetone with an ultrasonic cleaner or steam cleaner.

**Note** This is a low fusing porcelain. In case any fiber such as tissue paper remains after baking, it should be removed.

9. **LF Enamel application**
   Apply LF Enamel on the incisal area. If necessary, LF Translucent and LF Luster Porcelain can be overlayered LF Enamel. Therefore please pay attention to layering thickness.

10. **LF Internal Stain (LF IS) application (if necessary)**
    When ever using IS, mix it with Noritake IS Liquid. 1st application of LF IS should be in a horizontal direction. And 2nd application of LF IS in a vertical direction. If apply LF IS in a horizontal direction and a vertical direction on the surface of crown at the same time, the cross-area is blurred. Therefore, it is recomended to bake them separately.

11. **LF Translucent and LF Luster Porcelain application**
    LF Translucent and LF Luster Porcelain should be overlayerd by approximately 10 percent bigger than a target shape allowing for their shrinkage. Please bake at the designate temperature in the baking schedule, page 28.

12. **Baking**
    Bake the built up crown according to the baking schedule, page 28.
**Morphological Correction**
Nortake Meister Point and Meister Cones are recommended for the morphological correction.

**Cleaning**
Clean the restoration for 5 minutes in acetone with an ultrasonic cleaner.

**LF External Stain (LF ES) application and Glaze baking**
A In case of layering on the entire surface of the crown. (CZR pressed ceramic can not be seen.)
B In case of layering on the surface of the crown partially. (CZR pressed ceramic can be seen partially.)

Bake the crown according to baking schedule, page 28. If necessary, Mix the LF Glaze Powder or LF ES with ES Liquid. Its viscosity is the same as ordinary stains. Then apply and bake it.

**B1. Application of Stain and Baking**
Mix LF ES with Nortake ES Liquid. If too much liquid is used, the stain will move after the application. Apply the mixture over the surface of the restoration for the final shades. Then, bake it according to the baking schedule, page 28. This procedure is not required in the clinical cases which stain is not needed. Please proceed to the next step B2.

**B2. Glaze Baking**
Mix LF Glaze Powder with ES Liquid to create a “honey-like” glaze paste. Do not wet the surface of the restoration with ES Liquid prior to glaze application. Otherwise, application is not even on entire surface of the crown. After mixing, apply glaze thinly on the surface covered with glaze, bake it in accordance with the baking schedule. In case of making more glossy on the surface where CZR PRESS LF is not baked, apply glaze again and bake.

**Completion**

---

**Baking Schedule**

<table>
<thead>
<tr>
<th>Stain and Glaze Method for</th>
<th>Baking Schedule</th>
<th>Stain and Glaze Method for</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
<td><strong>CZR Press</strong></td>
<td><strong>B</strong></td>
</tr>
<tr>
<td><strong>B1. Application of Stain and Baking</strong></td>
<td></td>
<td><strong>B2. Glaze Baking</strong></td>
</tr>
</tbody>
</table>

**Note** The above program is only a guideline. Baking Temperature may be varied with the peculiarities of different furnace.

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![Image](image-url)
<table>
<thead>
<tr>
<th>Products</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shade Base</strong></td>
<td>MA</td>
</tr>
<tr>
<td><strong>Margin</strong></td>
<td>MD</td>
</tr>
<tr>
<td><strong>Opacious Body</strong></td>
<td>OBA</td>
</tr>
<tr>
<td><strong>Body</strong></td>
<td>A</td>
</tr>
<tr>
<td><strong>Cervical</strong></td>
<td>CV-1</td>
</tr>
<tr>
<td><strong>Enamel</strong></td>
<td>E1</td>
</tr>
<tr>
<td><strong>Translucent</strong></td>
<td>LT</td>
</tr>
<tr>
<td><strong>Luster</strong></td>
<td>LT</td>
</tr>
<tr>
<td><strong>Modifier</strong></td>
<td>White</td>
</tr>
<tr>
<td><strong>Add-on</strong></td>
<td>AD-T</td>
</tr>
<tr>
<td><strong>Tissue</strong></td>
<td>Tissue 1</td>
</tr>
<tr>
<td><strong>External Stain</strong></td>
<td>3g</td>
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<tr>
<td><strong>Internal Stain</strong></td>
<td>3g</td>
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<td><strong>Add-on</strong></td>
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<td>3g</td>
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<tr>
<td><strong>Internal Stain</strong></td>
<td>3g</td>
</tr>
</tbody>
</table>

**Materials**

- **CZR PRESS**
- **LF**
- **LF H Body & LF Grip**
- **LF Enamel**
- **LF Luster**
- **LF Mamelon**
- **LF Add-on**
- **LF Tissue**
- **LF External Stain**
- **LF Internal Stain**

**Glaze**

- **CZR PRESS Glaze** 10g

**Press Ingots**

- **Press Ingots** 5 Ingots per pkg.

**Stain Modifier**

- **Low Translucency** 3 Ingots per pkg.
- **High Translucency** 3 Ingots per pkg.

**Pressing Ingot**

- **Press Ingot** 5 Ingots per pkg.

**5 Ingots per pkg.**

- **CZR PRESS Glaze** 10g
- **Dispo Plunger** 2G (for 2g ingots) 50 pieces per pkg.
- **5G (for 5g ingots)** 50 pieces per pkg.

**Stain**

- **LF Body** & **LF Grip**
- **LF Enamel**
- **LF Luster**
- **LF Mamelon**
- **LF Add-on**
- **LF Tissue**
- **LF External Stain**
- **LF Internal Stain**

**Cervical**

- **AD-T**
- **AD-B**
- **Tissue 1**
- **Tissue 2**
- **Tissue 3**
- **Tissue 4**
- **Tissue 5**
- **Tissue 6**
- **Tissue 7**

**Color**

- **Stain**
- **Add-on**
- **Tissue**
- **External Stain**
- **Internal Stain**
- **Modifier**
- **Luster**
- **Cervical**

**Note**

- **CZR PRESS Glaze**
- **Dispo Plunger**
- **5 Ingots per pkg.**
- **10ml**

**Additional Information**

- **Forming Liquid** 100ml
- **Meister Liquid** 100ml
- **ES Liquid** 10ml
- **IS Liquid** 10ml
## Color Combination Table

### Shading Shade Base (Shade Base Stain)

<table>
<thead>
<tr>
<th>Shade Base</th>
<th>Shade Base Stain</th>
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<td>SS C3</td>
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### Opacifying Body

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<th>C2</th>
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<th>C4</th>
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### Cervical

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### Enamel

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### LF Layering Method (Luster)

<table>
<thead>
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<th>Shading Shade Base (Shade Base Stain)</th>
<th>LF E1</th>
<th>LF E2</th>
<th>LF E3</th>
<th>LF E4</th>
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<tbody>
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### Press Ingot

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<th>L A2</th>
<th>L A3</th>
<th>L A4</th>
<th>L B1</th>
<th>L B2</th>
<th>L B3</th>
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<th>L C1</th>
<th>L C2</th>
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### Glaze Powder

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</thead>
<tbody>
<tr>
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### Conversion of Vita 3D-Master® Shades to Noritake Value Shades

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<tr>
<th>FMS Shade Value</th>
<th>Shade Base Value</th>
<th>Shade Base Stain</th>
<th>Shade Base Stain</th>
<th>Shade Base Stain</th>
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### Layering Method without framework

<table>
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<th>Layering Method</th>
<th>Layering Method</th>
<th>Layering Method</th>
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<tbody>
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### Staining Method (EW shades)

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<th>EW Shades</th>
<th>EW Shades</th>
<th>EW Shades</th>
<th>EW Shades</th>
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</thead>
<tbody>
<tr>
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### Staining Method without framework

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<th>EW Shades</th>
<th>EW Shades</th>
<th>EW Shades</th>
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<tbody>
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</tr>
</tbody>
</table>

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1. In case of making Zirconia frameworks.
3. "3D-Master" and "3M" are registered trademarks of Vita Zahnmedizin H. Rauder GmbH & Co.
Pressing Parameters

Recommendation of “Pressing at low pressure” during CZR Pressing

The press furnace pressure for the pressable technique is usually set at 4 bar (0.4 MPa) to 5 bar (0.5 MPa). However, in the case of pressing of CZR Pressing, this pressure is too high and often cause the following problems:

1. Cracks on the zirconia frameworks after pressing
2. Breaking on the investment ring after pressing

In order to avoid such problems, we would like you to lower the pressing pressure during CZR PRESS pressing. This is strongly recommended as well as the notes for the zirconia framework thickness and shape. Please adjust the pressing schedule referring to the following tables. As a general rule, longer pressing time is required at low pressure. Adjust the pressure regulator in the manufacturer’s Schedule.

EP500 (Ivoclar)

<table>
<thead>
<tr>
<th>Pressing in a 100g ring 2g × 1 Ingot</th>
<th>Ring Size/wt.100g</th>
</tr>
</thead>
<tbody>
<tr>
<td>700°C</td>
<td>60°C</td>
</tr>
<tr>
<td>1292°F</td>
<td>108°F</td>
</tr>
</tbody>
</table>

Pressing in a 200g ring 2g × 1 Ingot | Ring Size/wt.200g

| 700°C | 60°C | 1913°F | 1045°C | 15min. | 4min. | 0.2min. | 3.5bar |
| 1292°F | 108°F | 1913°F | 1045°C | 15min. | 4min. | 0.2min. | 3.5bar |

Pressing in a 300g ring 2g × 1 Ingot | Ring Size/wt.300g

| 700°C | 60°C | 1913°F | 1045°C | 15min. | 4min. | 0.2min. | 3.5bar |
| 1292°F | 108°F | 1913°F | 1045°C | 15min. | 4min. | 0.2min. | 3.5bar |

In case of EP500, set the pressure at 4.5 bar.

EP600 (Ivoclar)

<table>
<thead>
<tr>
<th>Pressing in a 100g ring 2g × 1 Ingot</th>
<th>Ring Size/wt.100g</th>
</tr>
</thead>
<tbody>
<tr>
<td>700°C</td>
<td>60°C</td>
</tr>
<tr>
<td>1292°F</td>
<td>108°F</td>
</tr>
</tbody>
</table>

Pressing in a 200g ring 2g × 1 Ingot | Ring Size/wt.200g

| 700°C | 60°C | 1913°F | 1045°C | 15min. | 4min. | 0.2min. | 3.5bar |
| 1292°F | 108°F | 1913°F | 1045°C | 15min. | 4min. | 0.2min. | 3.5bar |

Pressing in a 300g ring 2g × 1 Ingot | Ring Size/wt.300g

| 700°C | 60°C | 1913°F | 1045°C | 15min. | 4min. | 0.2min. | 3.5bar |
| 1292°F | 108°F | 1913°F | 1045°C | 15min. | 4min. | 0.2min. | 3.5bar |

In case of EP600, set the pressure at 4.5 bar.

Multimat2 Touch & Press (Dentsply DeTrey)

Pressing in a 100g ring 2g × 1 Ingot | Ring Size/wt.100g

| 700°C | 50 HPa | 1045°C | 15min. | 4min. | 2.7bar |
| 1292°F | 50 HPa | 1913°F | 15min. | 4min. | 2.7bar |

Pressing in a 200g ring 2g × 1 Ingot | Ring Size/wt.200g

| 700°C | 50 HPa | 1045°C | 15min. | 4min. | 2.7bar |
| 1292°F | 50 HPa | 1913°F | 15min. | 4min. | 2.7bar |

Pressing in a 300g ring 2g × 1 Ingot | Ring Size/wt.300g

| 700°C | 50 HPa | 1045°C | 15min. | 4min. | 2.7bar |
| 1292°F | 50 HPa | 1913°F | 15min. | 4min. | 2.7bar |

Auto Press Plus (Pentron Lab)

Pressing in a 100g ring 2g × 1 Ingot | Ring Size/wt.100g

| Entry | T1 | T2 | Vacuum | Pressure |
| 700°C | 1045°C | 1045°C | 50 HPa | 3.5bar |
| 1292°F | 1913°F | 1913°F | 50 HPa | 3.5bar |

Pressing in a 200g ring 2g × 1 Ingot | Ring Size/wt.200g

| Entry | T1 | T2 | Vacuum | Pressure |
| 700°C | 1045°C | 1045°C | 50 HPa | 3.5bar |
| 1292°F | 1913°F | 1913°F | 50 HPa | 3.5bar |

Pressing in a 100g ring 2g × 2 Ingot | Ring Size/wt.100g

| Entry | T1 | T2 | Vacuum | Pressure |
| 700°C | 1045°C | 1045°C | 50 HPa | 3.5bar |
| 1292°F | 1913°F | 1913°F | 50 HPa | 3.5bar |

Pressing in a 200g ring 2g × 2 Ingot | Ring Size/wt.200g

| Entry | T1 | T2 | Vacuum | Pressure |
| 700°C | 1045°C | 1045°C | 50 HPa | 3.5bar |
| 1292°F | 1913°F | 1913°F | 50 HPa | 3.5bar |

Please check the latest parameters in our up-dated web-site at:
http://www.kuraraynoritake.com
Precautions for Handling — CZR

1. This porcelain is for zirconia frameworks.
2. To avoid heat-shock of the framework, when grinding the framework, do not use excessive pressure or speed.
3. Follow the manufacturer’s instructions for handling the zirconia framework.
4. Do not mix with any other porcelain, including another Nortake Porcelain or another manufacturer’s porcelain.
5. Before applying the wash-bake of Shade Base, steam clean the framework.
6. Use Cerabond Forming Liquid, Moistur Liquid or distilled water with CZR powder.
7. For adequate bond strength as well as to achieve proper value, it is necessary that the 1st layer of Shade Base is a wash-bake layer.
8. If the pressed ceramic needs to be removed after pressing over a zirconia framework, the acid will melt the pressed ceramic from the zirconia framework. The acid will melt the zirconia framework and eventually cause cracks to the framework.
9. Carefully grind the zirconia framework to use grinding burs/discs with minute diamond particles. Nortake Meister Points SC-51 and SD-61 are ideal. Grinding by tools with rough particles will produce sharp scratches on the surface of the zirconia framework, and eventually cause cracks to the framework.
10. Excessive pressure during grinding may also cause cracks due to heat generation. Cooling with water is necessary to avoid heat generation during grinding.
11. From the characteristic of zirconia, even a very minute crack in the zirconia framework may be a cause for more cracks that grow bigger and wider after pressing. And then, the framework strength will greatly lowered. Naturally, it does not have the strength that can be fit in the mouth. If even a crack can be found, never use the cracked framework.

Precautions for Handling — CZR PRESS

1. The only method for fabricating a single anterior crown and inlay or onlay without a zirconia framework is by the “Staining Technique” or “LF Layering Technique”. CZR PRESS is not indicated for bridges without a zirconia framework.
2. Use only CZR External Stain (ES) and CZR PRESS Glaze Powder for staining technique.
3. If a CZR PRESS restoration is made without a zirconia framework and then layered with normal CZR Porcelain, the crown will deform. Please use CZR PRESS LF in this case.
4. CZR Porcelain and CZR PRESS LF is precisely matched to CZR PRESS cannot be used on alumina frameworks and metal frameworks.
5. Do not use other manufacturers’ zirconia porcelains, metal porcelains and alumina porcelains.
6. Due to lower baking temperature, CZR Shade Base Porcelain must not be used for CZR PRESS. CZR PRESS Shade Base Stain must be used for CZR PRESS restorations.
7. To prevent contamination from foreign materials in the pressed ceramic, always use new wax which does not contain impurities and burns-out without leaving ash and other residues. Be sure that the framework surface is clean before wax-up.
8. Ceramic ingots cannot be re-used. Re-using ingots will cause certain restoration failure.
9. Never use hydrofluoric acid when it becomes necessary to remove the pressed ceramic from the zirconia framework. The acid will melt the zirconia framework and its strength will be reduced.
10. If the pressed ceramic needs to be removed after pressing over a zirconia framework, re-use of the zirconia framework should be limited to two times.
11. Secure more than 0.4mm thickness in all parts of the zirconia framework. If the thickness is less than 0.4mm in any parts, there is a greater chance of cracks that will grow longer and wider. Secure at least more than 0.4mm thickness evenly with a rounded应该在在 in frame margin area. (Refer to the illustration)
12. Knife-edge design toward the margin end is not acceptable as the thickness will gradually be less than 0.4mm. The frame margin line should be finished very smoothly. Do not give the margin line serration-finish.
13. Do not mix with any other porcelain, including another Noritake Plungers must be used for CZR PRESS technique. Never use other manufacturer’s plungers.
14. Be sure to use dual-cured, not light cured adhesive resin cement for a crown or inlay without a zirconia framework. This adhesive resin cement is also recommended for a crown with a zirconia framework.

Investment

1. The distance from the top of the wax pattern to the top of the ring should be at least 10mm, and the distance from the wax pattern to the inside wall of the ring should be at least 8mm.

2. Pressing in a 100g ring 2g / 1 Ingot  Ring Size wt.100g

3. Pressing in a 200g ring 2g / 1 Ingot  Ring Size wt.200g

4. Pressing in a 300g ring 5g / 1 Ingot  Ring Size wt.300g

5. AUSTROMAT 3001 press-i-dent (DEKEMA)

6. V.I.P. UNIVERSAL X-PRESS (Jetrus)
Always use the new wax which does not contain impurities. Be sure that the framework surface is clean before wax-up.

**Mixing**

1. Referring to manufacturer’s instructions, prepare for press investment. Then, mix the investment mechanically for 1 minute under vacuum and tilt the investment in the ring without producing any bubbles.
2. The physical properties of phosphate-bonded investment change according to the temperature of the materials and equipment used in investing therefore, maintain a constant temperature of approximately 23°C (73°F) for the powder, liquid, water and the mixing bowl.
3. Use only distilled water for dilution of “special liquid”, but do not dilute more than specified.
4. Use a separate mixing bowl for mixing phosphate-bonded investment. Never use the same mixing bowl for the gypsum-bonded investment or gypsum stone.
5. Properly dispose of the excess investment material. Always use a plastic trap.

**Baking**

1. After investing, leave the ring to bench-set (undisturbed) at room temperature for at least 30 min, then place it into the center of the burn-out furnace at 850°C (1562°F).
2. If the ring is left more than 12 hours after investing, soak it in water for 3-5 minutes, then place it into a preheated furnace at 850°C (1562°F).
3. Burn-out of the investment ring needs to be done at sufficient oven temperature in order to prevent insufficient wax elimination and to burn-out the remaining ammonia gases from the investment ring.
4. Do not proceed with the pressing process if cracks appear in the ring after burning-out.

**Divesting**

Divesting must be carefully carried out to avoid any breaking the pressed ceramic.

**Storage**

1. Keep in a dry, cool place.
2. After opening the investment package, reseal the package tightly with the investment easily absorbs moisture. Never store investment in plastic bags or containers.
3. To prevent the special liquid from being frozen, never store liquid at temperatures below 0°C (32°F). Do not use frozen (and then thawed) liquid.
4. Press Investment may be stored until the expiration date if the package has never been opened. Always use before the expiration date. Once the package has been opened, use the investment immediately.

**Precautions for Handling — CZR PRESS LF**

Porcelain

1. The only restorations that can be made by CZR PRESS Ingot and LF Porcelain without using a zirconia framework are an anterior single crown, a porcelain laminate veneer, an inlay and an onlay. Do not make a bridge without a zirconia framework.
2. Do not use CZR PRESS LF for the clinical cases where the thickness of the pressed ceramic cannot be more than 0.8mm, cross bite and attrition of the tooth. The restoration receives unexceptionally strong pressure.
3. To avoid chipping, the best thickness at the margin area of the framework should be more than 1.0mm.
4. Be sure to read this technical instructions from wax-up to divesting and Sprue-cutting and follow the instructions.
5. As to the investment powder/liquid ratio, refer to the baking schedule of manufacturer’s instructions.
6. For inserting CZR PRESS Ingot, Noritake Disposable Plunger is recommended as it has a perfect matching CTE.
7. Carefully grind the pressed ceramic not to produce cracks and chipping.
8. Do not mix with other porcelain, including other Noritake Porcelain or other manufacturer’s porcelain.
9. When without a zirconia framework, CZR Enamel, Translucent and Luster Porcelain cannot be used on the CZR pressed ceramic. Use CZR PRESS LF Porcelain only.
10. Use only Noritake LF Liquid or distilled water.
11. CZR PRESS LF is baked properly when the surface has a slight luster after baking. Please adjust your furnace to achieve this result.
12. CZR PRESS LF is a low fusing porcelain. In case any fiber such as tissue paper remains after baking, it should be removed.
13. For porcelain separation, please use Noritake Magic Separator that can be used for low fusing porcelain.
14. Observe the recommended cool time. Do not cool CZR PRESS LF too quickly.
15. Do not use metal baking pegs. The metal may stain the inside of the framework. The pegs must be clean. Leftover porcelain may fuse to the inside of the framework.
16. Keep all liquids in a dry cool place, avoiding direct sunlight.
17. Be sure to use adhesive resin cement for bonding.

Resin Cement Examples

<table>
<thead>
<tr>
<th>Product Name</th>
<th>Manufacturer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Panavia F2.0</td>
<td>Kuraray</td>
</tr>
<tr>
<td>Panavia 21</td>
<td>Kuraray</td>
</tr>
<tr>
<td>Relux Unicem</td>
<td>3M</td>
</tr>
</tbody>
</table>

Stain

1. Be sure to use CZR PRESS LF Internal Stain (IS) or External Stain (ES) for staining and glazing powder. Other stains cannot be used.
2. There is a risk of blackening when using the stain liquid of other manufacturers. It is very important to use IS Liquid or ES Liquid exclusively.
3. CZR PRESS LF IS is made exclusively for internal staining.
4. IS Liquid should not be mixed with water, use as is without diluting.
5. After mixing Internal Stain with IS Liquid on the palette, avoid letting it sit for a long time and avoid making repeated additions to the original mixture. Using stain from which too much moisture has evaporated will result in bubbles.
6. Different colored stains are applied over on the same area without baking between applications, they may blend unpredictably. To avoid this, divide the staining process into two parts and bake between applications.
7. IS Liquid contains ingredients that dissolve some plastics. Please handle with extreme caution in the presence of plastic materials.

**Notes on Safety — CZR**

1. When grinding porcelain use an approved dust mask and a vacuum air filter to protect the lungs from breathing dust.
2. When grinding porcelain, wear safety glasses.
3. It is non-edible. Keep it out of the reach of children.
4. Avoid eye contact with all Liquids. In the event of eye contact, immediately rinse with a copious amount of water and consult a physician.
5. Do not touch items heated by the furnace with your bare hands.
6. Keep IS Liquid and ES Liquid away from flames and high temperatures. They are flammable.
7. This porcelain is for dental use only. Do not use for other purposes.
8. For use only by dentists and dental technicians.

All Noritake products mentioned in this manual except KATANA Noritake Magic Set, Forming Liquid, Noritake Master Liquid and Noritake Master Point are part of the CZR system and are covered by its registered trademark.

**Notes on Safety — CZR PRESS & CZR PRESS LF**

1. Work in a well-ventilated room during firing porcelain. Use a dust collector and an approved dust mask. Over exposures may cause delayed lung injury.
2. Avoid exposure to eyes. Wear the goggles for eye protection during cutting or polishing works. In case of contact with eyes, flush eyes with copious amounts of water and consult an eye-doctor.
3. Avoid eye contact with Noritake LF Liquids. In case of contact with eyes, flush eyes with copious amounts of water and consult an eye-doctor.
4. Do not touch items heated by the furnace with your bare hand.
5. Noritake IS Liquid away from flames and high temperatures. They are flammable.
6. Some people are sensitive to skin contact. Wear rubber gloves to protect your skin.
8. This material is for dental application only. Do not use for any purpose not specified in the instruction manual.

**Symbols Used in a Label**

<table>
<thead>
<tr>
<th>SYMBOL</th>
<th>MEANING</th>
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<tbody>
<tr>
<td>MANUFACTURER</td>
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<tr>
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<td>USE BY</td>
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<tr>
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<td>CATALOGUE NUMBER</td>
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<table>
<thead>
<tr>
<th>CONSULT INSTRUCTIONS FOR USE</th>
<th>AUTHORISED REPRESENTATIVE IN THE EUROPEAN COMMUNITY</th>
</tr>
</thead>
</table>

- **Contraindications**
  - If the patient is hypersensitive to Dental Porcelain or any of the other components, this medical product should not be used.
  - Or it should be only used under the strict supervision of the patient's dentist/denturist.
- **EU Authorized Representative**
  - Name: Kuraray Europe GmbH
  - Address: PH-Knop-Place 31 05115 Hattershein am Main, Germany

**CZR PRESS LF**

**CZR PRESS**

**CZR**

**MATERIAL**